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MAKSIM SHTRYKOV CLARINET



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BIOGRAPHY

Already an acclaimed artist of his home country, Belarus, clarinetist Maksim Shtrykov has burst onto the American concert scene and is quickly gaining renown as a young artist of remarkable charisma and extraordinary musicianship. Recently hailed for “...*clarity that’s viscerally breathtaking...*” and “*effortless...quicksilver legato...*” Maksim continues to win over audiences with his profound musical sensibility and flawless technique. As the recipient of The Artist International New York Debut Award, Mr. Shtrykov presented his solo debut recital at Weill Hall at Carnegie Hall in April 2007.

Mr. Shtrykov is a winner of the Belarus National Woodwind Competition and a prizewinner of D. Bida International Woodwind Competition in Ukraine. Mr. Shtrykov was also honored with the Presidents’ Foundation Award “Young Talents of Belarus” for Achievements in Arts. He has performed recitals and chamber music concerts in such major halls as Polish Baltic Philharmonic, The Belarusian State Philharmonic, Miller Theatre at the Columbia University, Paul Recital Hall and Morse Recital Hall at The Juilliard School.

Since his orchestra debut recital at age 14, Mr. Shtrykov has appeared as a regular guest soloist with the Belarusian State Symphonic Orchestra and the Belarusian State Chamber Orchestra. His orchestral engagements include principal clarinet in Academy Youth Symphonic Orchestra “Young Belarus” and participation in Festival “Junger Kunstler Bayreuth” as a member of The International Youth Symphonic Orchestra, conducted by Pedro Halffter. Mr. Shtrykov has also performed in the Centennial series performances conducted by James Conlon at Carnegie Hall and Kennedy Center and in the performances conducted by Gerard Schwarz and James DePreist at Avery Fisher Hall as a member of The Juilliard Orchestra.

Mr. Shtrykov is actively involved with contemporary music, as soloist as well as with various ensembles. As a founding member of the Chamber Trio “Reflection”, Mr. Shtrykov is a winner of the International Johannes Brahms Chamber Music Competition in Poland, where he was awarded First Prize and the Special Award for the best performance of J. Brahms work, and a prizewinner of the International “Gaetano Zinetti” Chamber Music Competition, in Sanguinetto-Verona, Italy.

Maksim Shtrykov holds a degree of Master of Music from The Juilliard School, where he had been a scholarship student in the studio of Charles Neidich. Currently Mr. Shtrykov is pursuing his Doctoral program at the Graduate Center of The City University of New York studying with Mr. Neidich.



REVIEWS

[Seamlessness and Contrast at Trinity Church](#)

“Thursday at Trinity Church clarinetist [Maksim Shtrykov](#) and pianist [Alina Kiryayeva](#) delivered a terrifically enjoyable show of some lesser-known pieces for the two instruments. Shtrykov has a clarity that’s viscerally breathtaking. His quicksilver legato made the streams and frequent torrents of notes seem absolutely effortless even though much of the program was considerably demanding. The only giveaway that he was working hard was how he swayed along with the music at the edge of the stage. Kiryayeva, by contrast, didn’t hold back. As comfortably fluid as her approach was, it wouldn’t be an overstatement to call it an attack, which brought a welcome energy to the bill. Their seamlessness together undoubtedly stems from having worked together since the middle of the previous decade.

Up first was Schumann’s Adagio and Allegro for Piano, Op. 70. It worked as an opener, perfectly pleasant and far more challenging for the performers than the listeners. The piece de resistance was Saint-Saens’ Sonata in E Flat for Clarinet and Piano, Op. 167, an absolutely delicious four-part suite. It’s got Saint-Saens’ signature humor, but also his signature plaintiveness, and it was here where Kiryayeva dug in and found the intensity in every unexpected dynamic shift, especially in the second, allegro animato movement while Shtrykov mined the poignancy in the pensive, lento third movement as well as the counterintuitively misty end of the final allegro. They closed with Weber’s Grand Duo Concertante, Op. 48 which is sort of the classical equivalent of garage rock: an endless series of call-and-response, you can see the changes and ideas coming a mile away, but playing them is another story! Even in the andante con moto second movement, the cascades come in endless waves and the duo met the challenge head on and walked away victoriously after another seemingly endless series of false endings. These works – and these performers – deserve to be better-known.”

- Lucid Culture New York, NY

“Maksim is an unusually sensitive musician with excellent ensemble skills and a clarinetist who plays with great imagination and attractive stage presence. The recitals he has given have been among the best I have heard recently.”

Charles Neidich
International Soloists and Recording Artists
Artist Faculty: The Juilliard School; Manhattan School; Mannes College

“Mr. Maksim Shtrykov is a virtuoso clarinetist who performs with conviction and excellence”

David Dubal
Emmy-Award winning Broadcaster and Classical Music Writer



MULTIMEDIA SAMPLES

AUDIO AND VIDEO:

PLEASE FOLLOW: [HTTP://WWW.MAKSIMSHTRYKOV.COM/MULTIMEDIA.HTM](http://www.maksimshtrykov.com/multimedia.htm)

WEB CAST VIDEO FROM THE CONCERT:

"ROMANTIC CLARINET" RECITAL

[HTTP://WWW.TRINITYWALLSTREET.ORG/WEBCASTS/VIDEOS/MUSIC-ARTS/CONCERTS-AT-ONE/MAKSIM-SHTRYKOV-AND-ALINA-KIRYAYEVA-CLARINET-AND-PIANO](http://www.trinitywallstreet.org/webcasts/videos/music-arts/concerts-at-one/maksim-shtrykov-and-alina-kiryayeva-clarinet-and-piano)

Robert SCHUMANN (1810-1856) - Adagio and Allegro for Clarinet and Piano, Op. 70

Charles-Camille SAINT-SAENS (1835-1921) - Sonata in E flat major for Clarinet and Piano, Op.167

- I. Allegretto*
- II. Allegro animato*
- III. Lento*
- IV. Molto allegro*

Carl Maria von WEBER (1786-1826) - Grand Duo Concertant Op.48

- I. Allegro con fuoco*
- II. Andante con moto*
- III. RONDO: Allegro*

Webcast presented by "Concerts at One" series at Trinity Wall Street Church. March 10, 2011.



PAST SEASONS HIGHLIGHTS

- 2011 Klavierhaus “*Epilogues*” Recital (New York, NY)
- 2011 Recital at Trinity Wall Street’s 2010-2011 Concerts at One series
- 2010 Series of Recitals at the Good Shepherd United Methodist Church (Astoria, NY)
- 2010 Guest Clarinetist at “*The Adventures of Hershele Ostropolyer*” Musical presented by The National Yiddish Theatre (Baruch Performing Arts Center)
- 2010 Guest Clarinetist at Designing *Dichterliebe* (part of Queens College Summer Performing Arts Festival)
- 2010 Guest Clarinetist at the Gateway Classical Music Society Benefit Concert
- 2009 Recital at Manchester Music Festival at Manchester, VT.
- 2008 Recital at South Nyack Recital Series
- 2008 Recitals at 180 Maiden Lane Concert Hall.
- 2008 Recitals at Port Jefferson Village Center's Harbor Cove, NJ
- 2008 Recitals at Yamaha Piano Salon as part of The Concerto Takes Manhattan
- 2007 New York Debut at Carnegie Weill Recital Hall (Presented by Artist International Inc.)
- 2006 Maiden Lane Concert Series, New York, NY
- 2005- 2007 The Juilliard Orchestra, principal clarinet, E-flat and Bass clarinets
- The Centennial series performances at Carnegie Hall, Kennedy Center and Avery Fisher Hall conducted by James Conlon, Gerard Schwarz and James DePreist



CONCERTO REPERTOIRE

Aaron COPLAND	Concerto
Bernhard CRUSELL	Concerto in F minor No. 2 Op. 5
Claude DEBUSSY	Premiere Rhapsody
Gerald FINZI	Concerto Op. 31
Franz A. HOFFMEISTER	Concerto in B major
Karol KURPINSKY	Concerto
Franz V. KROMMER	Concerto in E flat major Op.36 Concerto in E minor Op. 86 Concerto for two clarinets in E flat major Op.91
Felix MENDELSSOHN	Concert piece Nr.1 op. 113 for clarinet & Bassethorn (or two clarinets) Concert piece Nr.2 op. 114 for clarinet & Bassethorn (or two clarinets)
Wolfgang A. MOZART	Concerto in A major, KV. 622
Carl NIELSEN	Concerto Op. 57
Carl STAMITZ	Concerto in F major No. 1 Concerto in B-flat major No. 3 Concerto for two clarinets (or clarinet & violin) Nr.4 in B major Concerto in B-flat major No. 10 Concerto in E-flat major No.11 Concerto in B-flat major (without number)
Johann STAMITZ	Concerto in B-flat major
Louis SPOHR	Concerto Nr.1 in c minor Concerto Nr.4 in e minor
Sergei TANEJEV	Canzona for Clarinet and String Orchestra
Carl Maria von WEBER	Concerto Nr. 1 in f minor, Op.73 Concerto Nr. 2 in E flat major, Op.74 Concertino in c minor/E flat major, Op.36 Quintet for clarinet and strings in B Flat Major, Op. 34 (arr. For string orchestra)



RECITAL REPERTOIRE

Johannes BRAHMS

Sonata in F-minor, Op.120 No.1
Sonata in E-flat major, Op.120 No.2

Ernest CHAUSSON

Andante et Allegro

Claude DEBUSSY

Première Rhapsody for Clarinet and Piano

Gerald FINZI

Five Bagatelles for Clarinet and Piano (1943)

Alamiro GIAMPIERI

Variations on "The Carnival of Venice"

Carl REINECKE

Fantasy Pieces, Op.22

Robert SCHUMANN

Fantasiestücke (Fantasy pieces) Op.73

Three Romances Op.91

Adagio and Allegro Op. 70

Camille SAINT-SAENS

Sonata for Clarinet and Piano, Op.167

Carl Maria von WEBER

Variations, op.33

Grand Duo Concertante

Peter Ilich TCHAIKOVSKY

Andante cantabile

Edward ELGAR

Salut D'Amour Op.12

Elegy

XX Century music

Malcolm ARNOLD

Sonatina

Alban BERG

Four Pieces Op.5

Jean FRANCAIX

Tema con Variazioni

Joseph HOROVITZ (1926)

Sonatina for clarinet and piano (1981)

Arthur HONEGGGER

Sonatina

John IRELAND

Fantasy-Sonata

Witold LUTOSLAWSKI

Dance Preludes

Darius MILHAUD

Sonatina for clarinet and piano, Op.100

Duo Concertant

Robert MUCZYNSKI (1929)

Time Pieces for clarinet and piano, Op.43

Andre MESSAGER

Solo de Concours

Bohuslav MARTIHNU

Sonatina

Arvo PART (1935)

Spiegel im Spiegel (Mirror in Mirror) for clarinet and piano (1978) (*originally for violin & piano*)

Sergei RACHMANINOFF

Vocalize

Henri RABAUD

Solo de Concours, Op.10

Max REGER

Sonata Op.49 No.2

Charles-Marie WIDOR

Introduction and Rondo Op.72



RECITAL PROGRAM SAMPLES

“EPILOGUES”: Recital combines the last works of three leading classical composers – Johannes Brahms, Camille Saint-Saëns and Francis Poulenc. It is a peculiar fact that the works of such a grand scale as the sonatas are among the very the last works written by these composers. Each of these musicians chose clarinet as the last medium of their genius, referring to its rich sound and soulful expression at the latest stage of their lives, entrusting it a lifetime of wisdom and experience. Though the story behind the creation of each composition differs, all of them hold a deeper philosophical meaning, being the pinnacles of the composers’ mastery.



“EPILOGUES”

Charles-Camille SAINT-SAËNS

Sonata in E flat major for Clarinet and Piano, Op.167

- I. Allegretto*
- II. Allegro animato*
- III. Lento*
- IV. Molto allegro*

Johannes BRAHMS

Sonata in F minor for Clarinet and Piano, Op.120, no.1

- I. Allegro appassionato*
- II. Andante un poco Adagio*
- III. Allegretto grazioso*
- IV. Vivace*

Intermission

Johannes BRAHMS

Sonata in E flat major for Clarinet and Piano, Op.120, no.2

- I. Allegro amabile*
- II. Allegro appassionato*
- III. Andante con moto. Allegro*

Francis POULENC

Sonata for Clarinet and piano (1962)

- I. Allegro tristamente*
- II. Romanza*
- III. Allegro con fuoco*



RECITAL PROGRAM SAMPLES

"ROMANTIC CLARINET": Recital presents true gems of the Romantic repertoire for clarinet. It opens with the work by the most famous composer of the romantic school - Robert Schuman, followed by a gorgeous sonata written by French late romantic master Camille Saint-Saens. The program concludes with a brilliant Grand Duo by the founder of the German romantic school Carl Maria von Weber.



Robert SCHUMANN
Adagio and Allegro for Clarinet and Piano, Op. 70

Charles-Camille SAINT-SAENS
Sonata in E flat major for Clarinet and Piano, Op.167

- I. Allegretto*
- II. Allegro animato*
- III. Lento*
- IV. Molto allegro*

Carl Maria von WEBER
Grand Duo Concertant Op.48

- I. Allegro con fuoco*
- II. Andante con moto*
- III. RONDO: Allegro*



RECITAL PROGRAM SAMPLES

“DREAMS OF PARIS”: Program dedicated to works for clarinet piano written by most preeminent French composers of the XX century. Recital is a true showcase of clarinet. In their works French masters were able to discover true soul of the instrument with its enigmatic sound and colorful expressive capabilities, and show to Paris' audiences that clarinet could be one of the most virtuosic instruments of the woodwind family.



“DREAMS OF PARIS”

Claude DEBUSSY
Première rhapsodie for clarinet and piano

Charles-Camille SAINT-SAENS
Sonata in E flat major for Clarinet and Piano, Op.167

V. *Allegretto*

VI. *Allegro animato*

VII. *Lento*

VIII. *Molto allegro*

Maurice RAVEL *Pavane pour une infante défunte* (arranged for clarinet and piano)

Intermission

Charles-Marie WIDOR
Introduction et Rondo for clarinet and piano

Francis POULENC
Sonata for Clarinet and piano (1962)

I. *Allegro tristamente*

II. *Romanza*

III. *Allegro con fuoco*

Jean FRANÇAIX
Tema con Variazioni for clarinet and piano