

# MAKSIM SHTRYKOV

## CLARINET

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Already an acclaimed artist of his home country, Belarus, clarinetist Maksim Shtrykov has burst onto the American concert scene and is quickly gaining renown as a young artist of remarkable charisma and extraordinary musicianship. Recently hailed for “...*clarity that’s viscerally breathtaking...*” and “*effortless...quicksilver legato...*” Maksim continues to win over audiences with his profound musical sensibility and flawless technique. As the recipient of The Artist International New York Debut Award, Mr. Shtrykov presented his solo debut recital at Weill Hall at Carnegie Hall in April 2007.

Mr. Shtrykov is a winner of the Belarus National Woodwind Competition and a prizewinner of D. Bida International Woodwind Competition in Ukraine. Mr. Shtrykov was also honored with the Presidents’ Foundation Award “Young Talents of Belarus” for Achievements in Arts. He has performed recitals and chamber music concerts in such major halls as Polish Baltic Philharmonic, The Belarusian State Philharmonic, Miller Theatre at the Columbia University, Paul Recital Hall and Morse Recital Hall at The Juilliard School.

Since his orchestra debut recital at age 14, Mr. Shtrykov has appeared as a regular guest soloist with the Belarusian State Symphonic Orchestra and the Belarusian State Chamber Orchestra. His orchestral engagements include principal clarinet in Academy Youth Symphonic Orchestra “Young Belarus” and participation in Festival “Junger Kunstler Bayreuth” as a member of The International Youth Symphonic Orchestra, conducted by Pedro Halffter. In 2006-07 season Mr. Shtrykov played in the Centennial series performances conducted by James Conlon at Carnegie Hall and Kennedy Center and in the performances conducted by Gerard Schwarz and James DePreist at Avery Fisher Hall as a member of The Juilliard Orchestra.

Mr. Shtrykov is actively involved with contemporary music, as soloist as well as with various ensembles. As a founding member of the Chamber Trio “Reflection”, Mr. Shtrykov is a winner of the International Johannes Brahms Chamber Music Competition in Poland, where he was awarded First Prize and the Special Award for the best performance of J. Brahms work, and a prizewinner of the International “Gaetano Zinetti” Chamber Music Competition, in Sanguinetto-Verona, Italy.

Maksim Shtrykov holds a degree of Master of Music from The Juilliard School, where he had been a scholarship student in the studio of Charles Neidich. Currently Mr. Shtrykov is pursuing his Doctoral program at the Graduate Center of The City University of New York studying with Mr. Neidich.